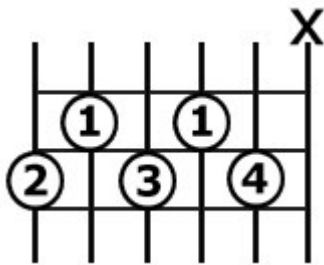


# Moveable Chord Forms

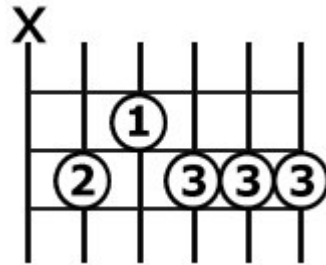
These Guitar Chord Forms are for use with the **JAM ALONG BLUES CD**, available from [JamAlongCDs.com](http://JamAlongCDs.com).

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## Moveable Ninth (9th) Chords



**E String Root**  
**Moveable 9th form**

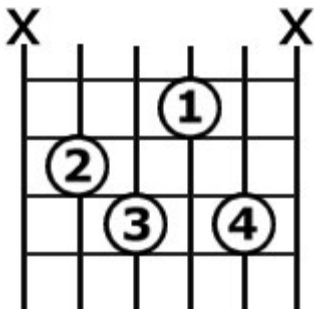


**A String Root**  
**Moveable 9th form**

The Moveable Chord Forms shown on this page have the root of the chord as its lowest note. These forms can be placed anywhere on the guitar fretboard. The note that is under the root finger in the form will name the chord.

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## Moveable Diminished Seventh (o7 / dim7) Chords



**A String Root**  
**Moveable Dim7 (o7) form**

Diminished Seventh Chords are one of four **symmetrical structures** in which any note in the chord or scale can be the root. This means that any one of the four pitches being played in the Diminished Seventh Form shown can be the root of the chord. To place the chord in **root position**, use the second-finger **A string** root to position the chord properly.

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